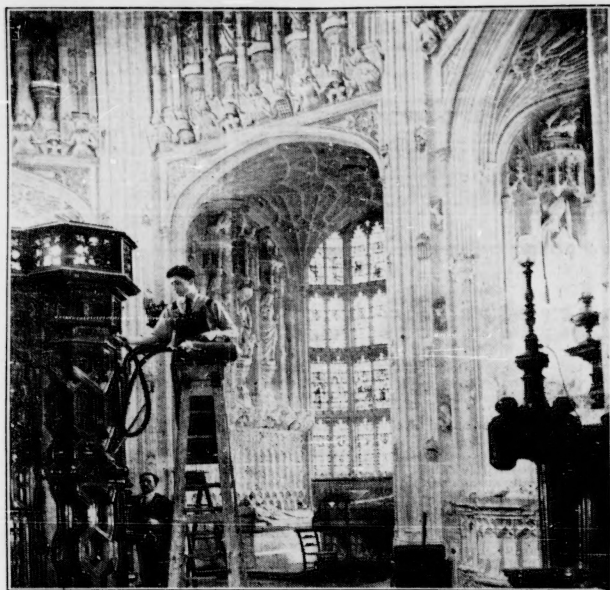

ILLUSTRATED NEWS OF THE WEEK

A SPECIAL TRIBUNE FEATURE
THE BEST OF THE WEEK'S INTERESTING NEWS PICTURE

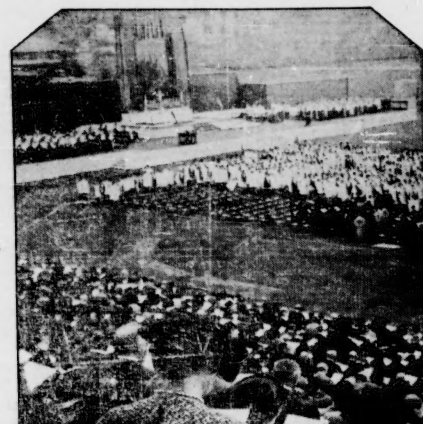
A POEM IN STONE

Final cleaning operations in progress in Henry VIII's Chapel of Westminster Abbey before re-opening for public services. The Abbey was closed in January, when preparations were started for the Coronation, and it has taken nearly four months to bring the ancient edifice back to normal.



BRITISH STATESMEN DISCUSS SITUATION

Concerned over the Mediterranean "piracy" problem, Premier Neville Chamberlain (left) and Rt. Hon. Anthony Eden, Foreign Secretary, were serious and thoughtful expressions when they left an emergency cabinet meeting after spending a note to Italy concerning withdrawal of "volunteers" from Spain.



IMPRESSIVE RITES AT CHURCH MEET

One of the high points of the 52nd triennial conference of the Protestant Episcopal Church came when a mass religious service was held in the Stadium at Cincinnati, Ohio (above), in which more than 1,000 dignitaries participated.



OUTPOST OF JAPAN IN CHINA

Silhouetted against the rugged mountains of North China in the background, this lonely Japanese outpost scans the horizon for signs of the Chinese Communist army reported advancing toward Peiping to check the advance of the Japanese troops.



ONLY ONE MAN

Even Sherlock Holmes could not do better at disguise than Hollywood, which made up Peter Lorne, French star (above), so that he takes the above two roles in the picture, "Think Fast, Mr. Moto."



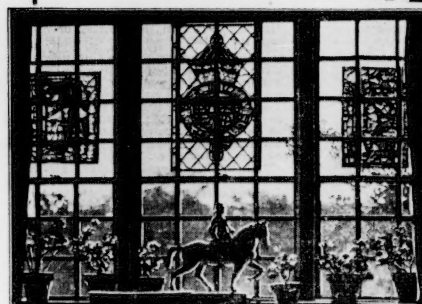
TANKS INVADE DESERTED VILLAGE

The distant booming of shells and the occasional roar of a bomber plane overhead matched the low rumble of these tanks as the Japanese juggernaut rolled through a deserted village and war-torn countryside in North China as Tokio's legions pushed a major offensive in the Tientsin area, near the Tientsin-Pukow railroad.



THE MIKADO (REVISED VERSION)

My object all sublime
Has changed in course of time.
The punishment now precedes the crime.
It now precedes the crime. —Glasgow Record.

The SNAPSHOT GUILD
HOW UNUSUAL!

A picture snapped from inside the house and through a window often proves to be a fascinating bit of work.

IT'S almost unbelievable but it is true that many amateur photographers have the notion that it is only the unusual that is worthwhile snapping. When they travel, a camera is taken along to get pictures of new scenes and new faces but they use it around their homes only on special occasions.

"But," you may say, "I've already made good snaps around the house. What else is there to shoot?"

Nobody can answer that question for you directly. But it's dollars to doughnuts that there are dozens of untouched picture possibilities. And all of them interesting as the ones already in your album.

The secret of finding them is simply a matter of keeping your eyes open. Get the habit of looking at things—everything—as though you had never seen them before. It's amazing the way this habit will sharpen your interest—now dulled by sheer familiarity—in even the most commonplace things.

Some of the finest pieces of photographic art have been results of appreciative eyes in the heads of snapshotters. The pattern of sun and shade on the front steps, the

fascinating interplay of roof lines, tree portraits—are typical of pictures that may be made at home—unusual pictures of usual subjects. Don't be afraid of doing things differently. It's a snare to tackle old subjects from new points of view. If, to get a shot that appeals to you, you have to spend the "law" of safe-and-sane snapshooting, don't hesitate. If your eye enjoys the scene, whatever it is, the chances are that your camera will enjoy it too.

With such helps as the inexpensive photo-flood bulbs (for which efficient reflectors are available) you can do your snapshooting indoors as well as out. Present-day cameras, films and lights give you unlimited scope for your snapshooting. Today almost any picture is possible—and at any time.

Of all words of praise for the snapshooter, the sweetest are those spoken by a friend:—"Well, would you look at that! I've seen that spot every day for the last fifteen years and I never dreamed it had the makings of a picture like this."

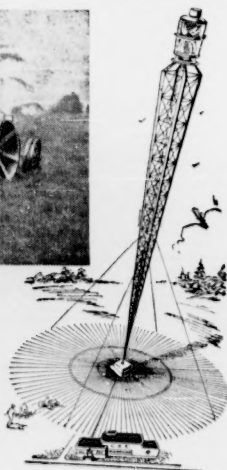
Maybe you've heard these words already? Congratulations!

John van Guider

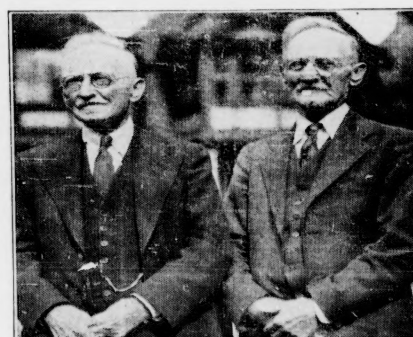
PLOW ASSISTS RADIO ENGINEERS



Even in these days of advanced science the radio first mechanical achievement—to assist him in the construction of an ultra-modern high-powered broadcasting station. Here we see the plow, specially designed by the engineer in charge of installing the two 50-kilowatt stations, at Hornby, Ontario, and Verchures, Quebec, which are being built for the Canadian Broadcasting Corporation by the Northern Electric in Montreal. The plow is used for the burying of fifteen miles of copper wire in the form of a huge wheel at the base of the 600-foot radiating tower, at the top of which, as shown in our sketch, is an aerial beacon. This mass of wire forms a perfect ground system and is as wide as the tower is high. These two stations, the most powerful in Canada, will be on the air early this Fall.



Tribune Want Ads Bring Results



OCTOGENARIAN TWINS

Aged 80 and believed to be the oldest twins in North America, Robert L. Bond of Ottawa (left) and Richard N. Bond of Walla Walla, Washington, met the other day in the Dominion capital for the first time in 52 years. They hope to be with their oldest brother in Perth, Ontario, shortly, when he celebrates his 100th birthday.

THE UNPOKEN TOASTS
—From News of the World, London.

